

International Meeting of Youth Theatre sapperlot

The logo for Sapperlot is written in a thick, red, cursive script. The letters are connected and have a slightly irregular, hand-drawn appearance. The 'S' is particularly large and loops around the 'a', and the 't' has a long, thin tail that extends downwards.

5th to 9th June 2024 in Brixen/Bressanone - Italy

What is sapperlot?

The International Youth Theatre Meeting SAPPERLOT is one thing above all: a feast. We invite ensembles from all over the world to join us in celebrating youth theatre. We are happy when the International Meeting of Youth Theatre SAPPERLOT manages to overcome linguistic, cultural and other borders and communicate through the language of theatre, that we learn new things and question what we have learned in the past, get new inspiration and above all make friends. We invite groups from all over the world who are open to reflecting on their own work and on other forms of theatre.

Workshops and other activities will give participants the opportunity to get in touch with other young people, exchange ideas and learn from each other and there will be many activities to do so.

SAPPERLOT is organised by the young members of the theatre groups at TPZ Brixen - in that sense, it is a real youth festival. The special atmosphere at SAPPERLOT is created because all participating groups work together to make it unforgettable.

We want you to take part in the festival, contribute, get involved and really be a part of it. Do you want to be a part of it? Then apply for SAPPERLOT 2024!

Save the date: 5-9 June 2024

Application deadline: 31 October 2023!

General rules

Participating groups present theatre pieces with a **visual** character that are understandable for an international audience (not text-based) in a duration not longer than **60 minutes**.

The groups apply with plays that have **already been performed in their places of origin**.

Each group will be given a **preparation time of one hour** before the start of the performance. **No further rehearsal or preparation time** is foreseen. We provide basic lighting and sound. If you send along a lighting plan, our technician can also take into account some additional wishes.

Neither groups nor players or directors receive any payment for the performance of their play.

Groups agree to **actively participate** in all events within the festival.

If you have read the rules and can accept them, register.

The best thing is to do it now!

Application link: <https://forms.gle/4nRj5nc2n9yHgMur5>

Costs

We cover

all parts of the programme - daily meals (3 meals/day) and accommodation for participants in host families or a youth hostel, according to the registration form received - only during the festival days.

NOTE: The organisation of a festival is time-consuming, spontaneous decisions of the participating groups may not be able to be taken into account. From a tourist point of view, it is always high season in Brixen, hotels and hostels are often booked out well in advance.

Arrival and departure should therefore be organised as early as possible, then we can help with the reservation of additional days. The expenses for this are to be paid by the participant groups themselves.

Expenses to cover by the participants

The participant groups will bear their own travel expenses to Brixen and back as well as the costs for additional members if there are more than 14 people (12 players and 2 accompanying persons).

The participant groups also bear the expenses for extra days, i.e. if they arrive earlier in Brixen or leave later. Once again, such extra days must be notified as early as possible, otherwise we cannot guarantee that we will get the rooms.

How do we select the performances

The festival committee consists of the members of the TPZ board and the members of the organising theatre groups from the TPZ and will inform you of its decision within mid-November.

Selected will be mainly visual performances that can reach an international audience and are not longer than 60 minutes. Only groups with fully completed application forms will be considered.

Be aware that the festival committee is more likely to be convinced by the visual material (pictures and video) you send in.

We would like to point out once again that each group has a preparation time of 60 minutes and that there is no additional rehearsal time.

If you have any questions: festival@tpz-brixen.org

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